

EAT LOGIC FULL BIO

EAT LOGIC 2015



Who and what are Eat Logic?

Eat Logic come together in the tradition of Weather Report, Cinematic Orchestra, Bugge Wesseltoft, Nils Peter Molvaer, de Phazz, Incognito, Reel People and other artists who've taken current idioms, merged them with traditional jazz elements and used them as a springboard for improvisation and experimentation. Perhaps the band's biggest influences are friends, mentors and innovators The Bays. **Eat Logic**'s sound is an attractive blend of electronic and acoustic, with elements of drum and bass, downtempo, glitch, broken beats, house/UK garage, chillout, film soundtrack, trip hop, spaghetti western, field recordings, computer coding and much more. The band is an eight-piece comprised of Sax, Trumpet/Flugel, Drums, Bass, Keyboards, Guitar and two vocalists. Most members double up on more than one instrument, which makes for an interesting live show.



Vocalist Anita Kelsey came up through London's jazz circuit, working with Steve Williamson and GRP's Phillip Bent, as well as her own quartet, which played regularly at Ronnie Scott's. She went on to work with Sunship's Ceri Evans on his first jazz album, for which they won a MOBO in 1997. Her work with Ceri brought her to the notice of Dorado Records, resulting in collaborations with Outside and D*Note, scoring world-wide hits with 'Try Me Out' and 'Shed My Skin', both of which she co-wrote. Widely acclaimed for her rendition of the Dean Martin jazz classic 'Sway' in the cult sci-fi movie, Dark City, Anita later went on to score hits in the EDM world during the noughties with acts like Tiesto, Signum, Fedde Le Grand, Markus Schulz, First State and Housequake.



Paul Jones (drums) is the powerhouse behind cutting-edge acts such as Labrinth and Sigma (for whom he is currently musical director), as well as long time sideman with artists such as Don Blackmon, Rahsaan Patterson, Mica Paris and Loose Ends. His residency with the house band at the Ten Rooms during the early noughties also saw him backing artists such as Justin Timberlake and N.E.R.D on a weekly basis. Paul's blend of tasty 'pocket' playing and a love for electronic music has marked him as one of the select few 'go to' drummers for UK acts who are pushing boundaries and coincidentally, also makes him the ideal choice for **Eat Logic**!



Alison Limerick (vocals), has been a front person with UK acid jazz stalwarts The James Taylor Quartet and Vibrasonic, as well as the inimitable Courtney Pine. She was signed as a solo artist with BMG Records during the early 90s and stayed with them for 4 years, scoring world-wide hits with 'Where Love Lives', 'Make It On My Own' and 'Love Come Down' amongst others. Alison continues to appear as a solo artist, often sharing the stage with others in her field such as X-press 2, Jocelyn Brown, Ce Ce Peniston, Dave Morales and Frankie Knuckles (when he was still with us), and has been a backing vocalist for George Michael, Tony Hadley and Mica Paris.



Winston Blisset (electric, acoustic and keyboard bass), has been the resident bassist with Massive Attack for years. He appears on the Mezzanine album, which was their most successful album to date. Winston has the perfect combination of musical dexterity, groove factor and a love of music that is looking forward. Playing upright on our self-titled drum and bass track, **Eat Logic**, Winston also packs a powerful punch on electric and keyboard bass. He has recording credits with Kylie Minogue, Robbie Williams, Down To The Bone, Basement Jaxx, Reel People, Dub Colossus and is a founder member of London based jazz fusion outfit, Protect The Beat.



John Myers (guitar, keys, fiddle, Irish flute, beatboxing) from Pogues singer Shane MacGowan to Kylie Minogue and Imagination, as well as long time in-house producer with Pete Waterman. John was obviously first in the queue when talent was being dished out and he is a formidable creative force in any live or studio project that he's involved in. A multi-instrumentalist of the highest order, John co-produced and co-wrote several tracks on the forthcoming **Eat Logic** album and he brings great inspiration and multiple personalities (in the nicest way) to the table.



Dave Land (Trumpet and Flugelhorn) played with the UK's highly acclaimed Amy Winehouse in her heyday and it was also he who played the unforgettable trumpet line on the Katrina And The Waves classic 'Walking On Sunshine'. Dave has worked on many seminal West End musicals such as Starlight Express, 42nd Street, Chess and so on. He is a dynamic soloist and as such has worked with some of the top jazz orchestras in the UK, including the BBC Radio Orchestra. He has played in sections with some of the world's most prominent soul artists, including The Temptations, The Four Tops, Frankie Valli and the Four Seasons, as well as the UK's Shirley Bassey.



Roberto Manzin (Saxes, EWI, clarinet) For the past few years, Roberto has been creating quite a buzz amongst London's jazzers. His playing combines great presence and musical depth rarely encountered in performers who aren't already a household name. Needless to say, Roberto has worked as a soloist with musical heavyweights such as James Brown, Bob Moses, Jason Rebello, Trilok Gurtu and countless others. He also works regularly with many of the UK's emerging talents such as Rumer and Laura Mvula.



Gordon Hulbert (keyboards, musical director) has been a sideman and musical director with Chaka Khan, Hugh Masekela, Imogen Heap, Alexander O'Neal, Heatwave, The Temptations, Imagination, Odyssey etc. He has been a producer for over 20 years, producing and remixing artists such as Julian Stringle and Salif Keita for Polydor and Universal Jazz as well as a string of his own releases as a dance producer. As a collaborator he has worked on projects with Bill Laswell, The Berman Brothers, Axel Kroell, Burt Bacharach, Willy Russell, Mort Shuman and many other unsung heroes of the production world. Gordon is also a successful producer/composer for TV, film & multi-media, with his work appearing world-wide on NBC, MTV, BBC, Channel 4, Palace Films